

Anti-Philosophy – With Geometric Precision – Will and Representation I and II

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Introduction

Geometry can be
complex or simple –
your choice on
developing a line of
inquiry, it can be about
history and all its bepop

- or it can be simple the meaning of history and Existentialism - that one geometry was the individual, his lover and a group of friendships which then became a geometry of temporality and living arguments - like drinking wine and having dishes - talking about geometry in it - a person walks from his house to the restaurant and then goes to work and finishes his work on

Leibniz each day – he is
a diviner of women.

I. Will is Alienated into Representation, Alienated Moments First

A willing man is first
alienated, he is willing
to be alienated, but also
against it. He then
covers the amount of
alienation in moments
from representation –

one alienation leads to
another, all of it has
alienated
representation, it is just
an alienated form of
representation, like it is
without living a
representation, or living
moments which come
back to the point in a
dialectic – living and
alienated living, and its
moments.

II. Will and Representation in a Dialectic of Alienation and Learning, the Will to Represent

First alienated and then
living, at each point
living and alienated –
like music in shoe-gaze
perhaps or rap music
which is speculative – it
is that quality – which
means I am alone and I
am looking for a lover,

and I am breaking up
and getting back to her.
Something like a voice,
which is fine and shoe-
gaze like a mix.

III. Mixed Up

We are mixed up, like a
union of a and b, which
has c, a complex union
of a, b and c, where
surrealism commences
in the changing will to
representation.

Part II – Conclusion

Will then represents the union in clarity, in perfection and in grace, or exactitude – will is now representing. Will begins to represent – it means then willingness wins.